

*Framingham State University
and Framingham Public
Library Proudly Present
Lifelong Learning Classes
Geared to Seniors!*



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Adventures in Lifelong Learning **- Spring 2017 -**

**Make Tuesdays your day to explore, discover
and make new friends!**

March 7, 14, 21 and 28. The makeup date is April 4.

REGISTRATION IS OPEN TO ALL

Membership fees are optional, but are critical to sustain the program. Members are given priority registration for classes.

MEMBERSHIP LEVELS:

BASIC LEVEL - \$50 (Spring session only)

SUPPORTER* - \$150 per person or \$250 per couple

PLATINUM* - \$500+

**Includes two sessions, January Intersession, and Fall Supporter Luncheon.*

Register for classes and pay online at: www.framinghamlibrary.org/adventures.

If you are using a paper registration form, please mail it and your check (**payable to FSU Foundation**) to: Adventures, Framingham Public Library, 49 Lexington Street, Framingham, MA 01702. CASH WILL NOT BE ACCEPTED.

MEMBER REGISTRATION BEGINS ON WEDNESDAY, FEBRUARY 8

ADVENTURES REGISTRATION OPEN HOUSES

Wednesday February 8, 1:00-3:00pm – Framingham Public Library lobby

Thursday February 9, 9:00-11:00am – Framingham Public Library lobby

We encourage members to pay and register online by February 22.

NON-MEMBER REGISTRATION:

Begins Monday, February 23, and can only be done online at the link above.

*Adventures in Lifelong Learning is generously supported
in part by supporters and membership fees.*

8:30-9:00am - Coffee and Pastries

9:00-10:30am - CHOOSE ONE: Class 101, 102, or 103

◆ **CLASS 101: The “Best and Worst of Times”: A Tale of Two Cities** by Charles Dickens – Town Hall, Ablondi Room

Dr. Helen Heineman, President Emerita, Framingham State University

Published in 1859, and written at the height of Dickens’ artistic maturity, *A Tale of Two Cities* is one of Dickens’ few historical novels. The work offers an uncharacteristic expression of his genius. Dickens is ultimately concerned with the relationship between history and evil. The powerful imaginings of the novel can still speak to us about the moral struggles implicit in our own history.

Recommended edition: Barnes & Noble Classics edition. Participants should read Book I for the first class.

◆ **CLASS 102: “All Shook Up”: America in the 1950s** – Town Hall, Blumer Room

Dr. Gary Hylander, Professor, Stonehill College

During the Eisenhower years, America found itself locked in a Cold War with the Soviet Union. While Joe McCarthy warned of traitors in government, Americans moved to the suburbs, built shopping malls and defined a new America. Meanwhile as black Americans worked to assert their constitutional rights, Eisenhower warned of the looming threat of a “military industrial complex.”

◆ **CLASS 103: Art and Empire in the Early Modern and Modern World** – Main Library, Costin Room

Dr. Liza Oliver, Assistant Professor, Wellesley College

This series will examine art’s role in the forging of empires from the 16th to 19th century. Each lecture will focus on a different case study – Mughal Empire in South Asia, 18th century British East India Company’s mercantile empire, Napoleonic Empire and 19th century French colonial empire. It will make evident how art was instrumental in the formation of understanding about foreign cultures and geographies.

10:45am-12:15pm - CHOOSE ONE: Class 104 OR 105 or 106

◆ **CLASS 104: Fifteen Years Later – Are We Any Safer?** – Town Hall, Blumer Room
Dr. John Ambacher, Professor Emeritus, Framingham State University

In the aftermath of the terrorist attacks of 9/11 the United States embarked on a massive program at home and abroad to meet this new threat to our national security. This lecture series will explore not only our current policy against terrorism and what alternatives are available, but will examine past strategies in a world forever changed by the events of 9/11. There will be an optional field trip, with a separate additional charge, to the 9/11 Memorial and Museum in New York City on Wednesday, April 5. More details to follow.

◆ **CLASS 105: The Dead Sea Scrolls – Town Hall, Ablondi Room**

Rabbi Rifat Sonsino, Ph.D. (3/7, 3/21, 3/28) and Rabbi Donald Splansky, Ph.D. (3/14)

The discovery in what is Israel today of the Dead Sea Scrolls has been considered one of the most sensational finds of the 20th century. We will discuss the history of its discovery, the Jewish Sects of the First century and the inhabitants of Qumram, the major beliefs and calendar of the reclusive sect that lived in the caves and read selected texts.

◆ **CLASS 106: Opera Appreciation – Main Library, Costin Room**

Ron Williams, Guest Lecturer

This overview is concerned with the emergence and spread of opera through the centuries and how modern popular culture uses its themes for movies, commercials and animation. Opera as representative of many stages of development will be discussed with special consideration given to such major composers as Mozart, Wagner, Verdi, Puccini and Rossini.

12:15-1:15pm - Lunch Period

1:15-3:45pm - Class 107

◆ **CLASS 107: Enter Laughter – Main Library, Costin Room**

Dr. Arthur Nolletti, Jr., Professor Emeritus, Framingham State University

These films provide a sampling of the wide range of comedy. Witty, warmhearted, droll, and unfailingly humorous, they sometimes have a dark side, but in the end embrace an optimistic view of life.

March 7: *The Circus (1928)*

Long out of circulation, Charlie Chaplin's most underrated silent film tells the story of the Tramp's unrequited love for a beautiful equestrienne, while showcasing a cornucopia of classic comic set pieces that includes a hilarious high wire act and a game of cat and mouse in a hall of mirrors. *71 min.*

March 14: *Five-Day Lover (L'Amant de Cinq Jours, 1961)*

Director Philippe de Broca's celebrated comedy of manners stars Jean Seberg, with all of her coquettish charm, as a young wife who spends five afternoons a week with her lover, but devotes herself to her marriage on the weekends. *In French with English subtitles. 87 min.*

March 21: *Mid-August Lunch (Pranzo di Ferragosto, 2010)*

Director Gianni Di Gregorio plays the leading role in this delightful comedy about an aging momma's boy who finds himself babysitting not only his self-centered octogenarian mother but her equally demanding octogenarian friends. *In Italian with English subtitles. 95 min.*

March 28: *Le Havre (2011)*

This poetic fable focuses on an elderly man who comes to the rescue of a young African refugee and is rewarded with nothing less than a miracle when his wife turns fatally ill. Finnish director Aki Kaurismäki offers a vision of utopian empathy that is rare in contemporary cinema. *In French with English subtitles. 93 min.*

Important Information for Students

Visit www.framinghamlibrary.org/adventures for information on the program.

- ◆ **REGISTRATION CONFIRMATIONS** will be emailed or mailed before classes begin.
- ◆ **MEMBERS** are encouraged to register as soon as possible.
- ◆ **CLASS** size is limited by the size of the classroom.
- ◆ **LUNCH – 12:15-1:15pm**
The Costin Room and internet café tables in the lobby are available if you bring a brown bag lunch.
- ◆ **PARKING** – Please plan to park at the Main Library parking lot or on the streets around the Library.
- ◆ **CANCELLATIONS** – For inclement weather cancellations, please call 508-532-5570 after 7:30am. If the message says the Library is closed, then classes are cancelled.
- ◆ **QUESTIONS:** email the Adventures Coordinator, Karen Woo, at fpladventures@gmail.com.

We thank the Framingham Town Hall for the generous use of their facilities.

- Spring 2017-