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Lifelong Learning Classes  
Geared to Seniors!*



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# **Adventures in Lifelong Learning**

## **- Spring 2018 -**

Make Tuesdays your day to explore, discover  
and make new friends!

**March 6, 13, 20, 27, the makeup date is April 3.**

REGISTRATION IS OPEN TO ALL

*The Adventures in Lifelong Learning Program thanks the Framingham Cultural Council and Massachusetts Cultural Council for their financial support.*

Membership fees are optional, but are critical to sustain the program. Members are given priority registration for classes.

### **MEMBERSHIP LEVELS:**

**BASIC LEVEL - \$60 (Spring session only)**

**SUPPORTER\* - \$150 per person or \$250 per couple**

**PLATINUM\* - \$500+**

\* Includes two sessions, January Intersession, and Fall Supporter Luncheon.

Register for classes and pay online at: [www.framinghamlibrary.org/adventures](http://www.framinghamlibrary.org/adventures).

If you are using a paper registration form, please mail it and your check (**payable to FSU Foundation**) to: Adventures, Framingham Public Library, 49 Lexington Street, Framingham, MA 01702. CASH WILL NOT BE ACCEPTED.

**MEMBER REGISTRATION BEGINS ON WEDNESDAY, February 7.**

**We encourage members to pay/register online by SUNDAY, February 25.**

**NON-MEMBER REGISTRATION:**

Begins Monday, February 26.

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*Adventures in Lifelong Learning is generously supported  
in part by supporters and membership fees.*

**8:30-8:55am - Coffee and Pastries**

**9:00-10:30am - CHOOSE ONE: Class 101, 102, or 103**

◆ **CLASS 101: *Bleak House: The World Seen in Double Vision* – City Hall, Ablondi Room**

*Dr. Helen Heineman, President Emerita, Framingham State University*

After finishing his great autobiographical novel, *David Copperfield*, Dickens remarked that the shadows of a new story were hovering “in a ghostly way” about him. The result was to be one of his masterpieces, *Bleak House*. Dickens considered social history an important aspect of novel writing, and *Bleak House* contains many topics relevant to his and our contemporary world: pollution, government, the law, philanthropy, religion, and law enforcement, with the recently formed detective branch of the Metropolitan police and Mr. Bucket, one of the first great examples of a detective policeman in literature. *We will use the Barnes and Noble edition of the novel, divided into four sections, one each week.*

◆ **CLASS 102: Four Extraordinary American Women Who Shaped Our National Identity – Main Library, Costin Room**

*Dr. Kate Clifford Larson, Author*

We will begin with a brief discussion of the life of formerly enslaved freedom fighter Harriet Tubman. Next, we will contrast her story with that of Mary Surratt, Southern slaveholding woman-turned-rebel-supporter of John Wilkes Booth. In the third week we will explore the brief life and contributions of Sacagawea, the Lemhi Shoshone teenager who helped guide the Lewis and Clark expedition. In the fourth week we will learn about Helen Osborn Storrow, the granddaughter of women’s rights founding mother Martha Coffin Wright, and wife of Boston’s James Jackson Storrow.

◆ **CLASS 103: The American Revolution: Birth of a New Nation – City Hall, Blumer Room**

*Dr. Brad Nutting, Professor Emeritus of History, Framingham State University*

The course will consider the immediate causes of the American Revolution and the social context of the war, including discussion of the respective strengths and weaknesses of the American and British forces. Military campaigns in the North, South and West are closely examined, along with interacting diplomatic efforts to obtain European recognition and a favorable peace treaty. The economic, political and social consequences of the war for the nation’s future are also discussed.

**10:45am-12:15pm - CHOOSE ONE: Class 104 or 105**

◆ **CLASS 104: The Progressive Era: The Promise of America – City Hall, Blumer Room**

*Dr. Gary Hylander, Professor Emeritus of History, Stonehill College*

The Progressive Era in the U.S. roughly stretched from 1890 to 1920. The hiss of steam, the rustle of greenbacks, and the shriek of factory whistles filled the air. Captains of Industry amassed enormous fortunes in steel, railroads and oil. By the turn of the century, America had emerged as an imperial power as well. To manage these enormous changes, President Theodore Roosevelt and the Progressives believed that government, honestly administered, guided by experts, and inspired by the ideals of the social gospel, could bring order, prosperity and security to all Americans.

◆ **CLASS 105: A Duke Named Ellington: An Examination of the Majestic Legacy of One of America's Greatest Musicians – Main Library, Costin Room**

*Dr. Leonard Brown, Professor Emeritus of African American Studies and Music, Northeastern University*

Using the American Masters documentary *A Duke Named Ellington* as primary source, this course will examine the life and times of Edward Kennedy “Duke” Ellington (1899-1974) and his orchestras. The course will span from Ellington’s early years in the gilded 20s through the Great Depression of the 30s, and into the 40s, when his emergence as a dynamic musical force inspired and uplifted an entire generation. It will continue through the Ellington renaissance of the 1950s, ignited by his spectacular triumph at the 1956 Newport Jazz Festival, and on into the final stages of his career, showcasing Ellington’s irrepressible experimentation, his development of extended works, including suites, religious music and ballet scores, and his strong influence on future generations.

**12:15-1:15pm - Lunch Period**

**Afternoon Sessions - CHOOSE ONE: Class 106 or 107**

**1:15-3:15 - Class 106**

◆ **CLASS 106: Yes, You Can Draw – Main Library, J Craft Room**

*Nan Hass Feldman, Instructor, Danforth Museum*

*\*\*Please Note: This class meets on three Tuesdays in March (see below) for 2 hours each class day. There will be NO CLASS on Tuesday, March 13th. Maximum 18 students.\*\**

A concise drawing workshop that will cover the essential Visual Elements and Principles of Design in three projects that are fun, informative, creative, and inspiring

**March 6: Visual Elements and Principles of Design**

**March 20: Signature Drawings**

**March 27: Understanding Shape and Form**

*Students are responsible for purchasing their own supplies. Supplies should cost approximately \$20. A list of supplies will be provided upon registration.*

**1:15-3:45 - Class 107**

◆ **CLASS 107: Four Films You Should Know – Main Library, Costin Room**

*Dr. Arthur Nolletti, Jr., Professor Emeritus, Framingham State University*

This class examines four highly acclaimed contemporary films, paying special attention to theme, acting, and style.

**March 6: *The Big Sick* (directed by Michael Showalter; USA, 2017)**

With Holly Hunter and Ray Romano. *In English. 120 mins.*

**March 13: *Maudie* (directed by Aisling Walsh; Canada/Ireland/USA, 2016)**

With Sally Hawkins and Ethan Hawke. *In English. 115 mins.*

**March 20: *Calvary* (directed by John Michael McDonagh; Ireland, 2014)**

With Brendan Gleeson. *In English. 101 mins.*

**March 27: *The Son's Room* (*La Stanza del Figlio*; directed by Nanni Moretti; Italy, 2001)**

Winner of the 2001 Palme d'Or. *In Italian with English subtitles. 100 mins.*

# **Important Information for Students**

Visit [www.framinghamlibrary.org/adventures](http://www.framinghamlibrary.org/adventures) for information on the program.

- ◆ **REGISTRATION CONFIRMATIONS** will be emailed or mailed before classes begin.
- ◆ **MEMBERS** are encouraged to register as soon as possible.
- ◆ **CLASS** size is limited by the size of the classroom.
- ◆ **LUNCH** – 12:15-1:15pm – The Costin Room and internet café tables in the lobby are available if you bring a brown bag lunch.
- ◆ **PARKING** – Please plan to park at the Main Library parking lot or on the streets around the Library for classes at the Main Library or at City Hall.
- ◆ **CANCELLATIONS** – For inclement weather cancellations, please call 508-532-5570 after 7:30am. If the message says the Library is closed, then classes are cancelled.
- ◆ **QUESTIONS** – email Tricia Paolucci, Adventures Program Coordinator, at [fpladventures@gmail.com](mailto:fpladventures@gmail.com).

**We thank the Framingham City Hall for the generous use of their facilities.**

*- Spring 2018 -*