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*Framingham State University and Framingham Public Library*  
**Proudly Present Lifelong Learning Classes**

# Adventures in Lifelong Learning

## THE JOHN L. HEINEMAN INTERSESSION The Renaissance in Europe, 1400-1600

**Fridays: January 25, February 1, and February 8, 2019 (Makeup date: February 22)**  
**9:30 am-2:35 pm – Framingham Public Library, Costin Room**

### REGISTRATION IS OPEN TO ALL

**MEMBER REGISTRATION BEGINS ON WEDNESDAY, DECEMBER 12, 2018, AT 11:00 AM.**  
(We encourage members to register and pay online prior to January 17.)

**NON-MEMBERS ARE ACCEPTED ON A SPACE AVAILABLE BASIS.**  
**NON-MEMBER REGISTRATION BEGINS ON THURSDAY, JANUARY 17, 2019, AT 11:00 AM.**

Registration assistance will be available at the FPL Main Library on  
December 12, 2018 (11:00 am-12:30 pm) and January 17, 2019 (11:00 am-12:30 pm).

**Interession Membership: Basic Level – \$30.00 (Interession only)**

**Supporter\* – \$150 per person or \$250 per couple • Platinum\* – \$500+**

\*Interession registration is included in Spring 2018 and Fall 2018 Supporter and Platinum Level Memberships.



**Adventures in Lifelong Learning – Membership and Registration Form**  
**THE JOHN L. HEINEMAN INTERSESSION ON THE RENAISSANCE IN EUROPE, 1400-1600**  
We're online! Join as a member and register for classes at [www.framinghamlibrary.org/adventures](http://www.framinghamlibrary.org/adventures)

First Name \_\_\_\_\_ Last Name \_\_\_\_\_ M \_\_\_\_\_ F \_\_\_\_\_  
Street \_\_\_\_\_ Town/State/Zip \_\_\_\_\_  
Preferred Phone \_\_\_\_\_ Email \_\_\_\_\_ Interested in volunteering? \_\_\_\_\_  
Ethnicity: Caucasian \_\_\_ African American \_\_\_ Hispanic \_\_\_ Asian \_\_\_ Other \_\_\_\_\_ (please specify)  
Age: under 60 \_\_\_ 60-64 \_\_\_ 65-69 \_\_\_ 70-74 \_\_\_ 75-79 \_\_\_ 80-84 \_\_\_ 85-89 \_\_\_ 90 and over \_\_\_  
Are any learning or physical accommodations needed? Please indicate \_\_\_\_\_  
Have you participated in Adventures classes previously? Y \_\_\_ N \_\_\_

*Membership fees* are critical to sustaining the program, but are optional. Members are eligible for priority registration.

**BASIC Interession Membership: \$30** (Interession only)

**SUPPORTER\***  **\$150+ Individual**  **\$250+ Couple** **PLATINUM\***  **\$500+**

\*Supporter and Platinum both include two additional consecutive sessions and the Appreciation event. If you are a Supporter or Platinum member from Spring 2018 or Fall 2018, please check.

Payment may be made online at: [www.framinghamlibrary.org/adventures](http://www.framinghamlibrary.org/adventures). Checks (**made payable to FSU Foundation**) may be mailed to  
**Adventures, Office of Continuing Education, Framingham State University, 100 State Street, PO Box 9101, Framingham, MA 01701;**  
**Attn: Maureen Flaherty. CASH WILL NOT BE ACCEPTED.**

*Please complete side 2 >*

# The Renaissance in Europe, 1400-1600

**Presenters: Dr. Helen Heineman, Dr. Erika Schneider, and Dr. Bridgette Sheridan**

The John L. Heineman Intersession program, an integrated study of Western Civilization from the ancient world to the present day, continues this year with an exploration of the Renaissance in Europe, 1400-1600.

This course will focus on the intellectual and cultural history of Europe from 1400-1600. We will explore the central ideas of the European Renaissance, including secular and Christian Humanism, the quest for selfhood and individualism, and the rebirth of ancient texts and their influence on religion and medicine. Taught by instructors from different disciplines, the course will examine the creative tensions which produced not only literary and artistic masterpieces, but which also shaped the evolution of modern Europe. Selected topics will explore the ways people worked, worshiped, analyzed, and evaluated the meaning of life within a social framework in which art and architecture, literature, political power and religious aspiration merged into a tightly interwoven consciousness.

Historian Bridgette Sheridan will present the Italian Renaissance, Northern Humanism and the Reform of Europe, and the early Scientific Revolution in anatomy and medicine through an examination of the works of important thinkers such as Machiavelli, Erasmus, Luther, Calvin, and Vesalius. Art historian Erika Schneider will present the Early to High Renaissance from its artistic birthplace in Florence to its culmination in Rome and Venice, and its variants in Northern Europe. Dr. Schneider will focus on painting, sculpture, prints, and architecture of the time period, including artists Donatello, Masaccio, Botticelli, Brunelleschi, Leonardo da Vinci, Raphael, Michelangelo, Titian, and Durer. English professor Helen Heineman will focus on the English Renaissance, a period of great intellectual energy and freedom of mind, characterized by a new dominance of the vernacular. Its most important author is William Shakespeare, a genius of great scale and range who depicted human beings in extreme circumstances. The three sessions will examine his play *Hamlet*, which illustrates many dimensions of Renaissance thought. **For week one, participants should read Act I using any edition of Hamlet.**

## CLASS SCHEDULE:

|             |             |
|-------------|-------------|
| 9:30-10:00  | Coffee      |
| 10-11:15    | History     |
| 11:15-11:20 | Brief Break |
| 11:20-12:35 | Art History |
| 12:35-1:20  | Lunch Break |
| 1:20-2:35   | Literature  |

## Important Information for Students

- ◆ **REGISTRATION CONFIRMATIONS** will be emailed or mailed before classes begin.
- ◆ **MEMBERS** are encouraged to register by January 17, 2019. Membership fees include all three class sessions.
- ◆ **IF YOU JOINED** in Spring 2018 or Fall 2018 at either the Supporter or Platinum level, Intersession registration is covered.
- ◆ **CLASS size** is limited by the size of the classroom.
- ◆ **LUNCH BREAK** – The Costin Room and internet café tables in the lobby are available if you bring a brown bag lunch.
- ◆ **CANCELLATIONS** – You will be contacted on the day prior to classes if classes are to be cancelled because of inclement weather.

**For more information, visit: [www.framinghamlibrary.org/adventures](http://www.framinghamlibrary.org/adventures). Questions: email Tricia Paolucci, Adventures Program Coordinator, at [lifelonglearning@framingham.edu](mailto:lifelonglearning@framingham.edu), or call FSU at 508-626-4603.**

*Adventures in Lifelong Learning is generously supported by supporters and membership fees. We also thank the Massachusetts Cultural Council and Framingham Cultural Council for their financial support.*

Participation in all classes and activities are taken at the participant's own risk. Please sign indicating that you (and your spouse, if applicable) understand and are willing to participate in Adventures in Lifelong Learning at your own risk.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

PLEASE NOTE: Class size is limited. If the class is oversubscribed, your name will be placed on a wait list. A minimum of 12 students must sign up in order for the class to be offered.

Adventures in Lifelong Learning reserves the right to use any photographs/video taken at any Adventures class, without the express written permission of those included within the photographs/video.



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