

## MEMBERSHIP LEVELS & REGISTRATION

**BASIC: \$60** per person or **\$120.00** per household (Spring session only)

**SUPPORTER\*: \$150** per person or **\$250** per household

**PLATINUM\*: \$500+**

\* Includes Spring 2020, Fall 2020, Intersession 2021, and the Annual Appreciation Event.

Register for classes and pay online at:

**[www.framinghamlibrary.org/adventures](http://www.framinghamlibrary.org/adventures).**

If you are using a paper registration form, please mail it and your check (payable to Framingham State University) to: **Adventures, Office of Continuing Education, Framingham State University, 100 State Street, PO Box 9101, Framingham, MA 01701.**

**CASH WILL NOT BE ACCEPTED.**

On-site registration assistance will be available at the Framingham Public Library on **Monday February 24 and Monday March 16 from 10:00 am-11:30 pm.**

*This program is supported in part by the Framingham, Ashland, and Holliston Cultural Councils, local agencies which are supported by the Massachusetts Cultural Council, a state agency. Programming is free to all participants, thanks to partial funding support from the Older Americans Act as granted by BayPath Elder Services, Inc.*

*Because federal funding is being used, we provide you an opportunity to make a voluntary donation toward the cost of this service. Your voluntary donations are put directly into program enhancement, allowing for the expansion of services. Whether or not you make a voluntary donation in no way informs or influences this service delivery. Supporter and Platinum Level Members are invited to an annual Member Appreciation event.*

## IMPORTANT INFORMATION FOR STUDENTS

Visit [www.framinghamlibrary.org/adventures](http://www.framinghamlibrary.org/adventures) for information about the program.

- **REGISTRATION CONFIRMATIONS** will be emailed or mailed before classes begin.
- **SELECT** your membership early and enjoy priority registration.
- **CLASS SIZE** is limited by the size of the classroom.
- **LUNCH:** 12:15-1:15 pm – The Costin Room and tables in the lobby are available if you bring a brown bag lunch.
- **PARKING:** Please plan to park in the parking lot at the Main Library, St. Stephen's Parish, or the former Danforth Art Museum for classes at the Main Library or at City Hall. Parking is available at Amazing Things Art Center and Danforth Art Maynard Building for those registered for a class at those locations.
- **CANCELLATIONS:** You will be informed by email or phone on the day before a class day if classes are to be canceled. You may also call 508-532-5570 after 7:30 am on class day for a message concerning Library closure.
- **QUESTIONS:** If you have questions, please send an email to [lifelonglearning@framingham.edu](mailto:lifelonglearning@framingham.edu), or phone 508-626-4603.

*We thank Framingham City Hall for the generous use of their facilities.*

*Make Tuesdays  
your day to explore,  
discover and make  
new friends!*

SPRING 2020

# ADVENTURES in LIFELONG LEARNING

**April 7, 14, 21, 28; makeup date is May 5**

## REGISTRATION IS OPEN TO ALL

**Member Registration begins on Monday, February 24 at 10:00 am.**

*We encourage members to pay/register online by Monday, March 16.*

**Non-member Registration begins on Monday, March 16 at 10:00 am.**

Membership fees are optional, but critical to sustain the program.

Members are given priority registration for classes.

*See page 4 for membership fees and registration information.*



**Framingham**  
State University



**Framingham**  
PUBLIC LIBRARY  
*Look here first.*

[www.framinghamlibrary.org/adventures](http://www.framinghamlibrary.org/adventures)  
[www.framingham.edu/academics/continuing-education/community-education/](http://www.framingham.edu/academics/continuing-education/community-education/)

8:30 - 8:55 am

COFFEE AND PASTRIES

9:00 - 10:30 am

CHOOSE ONE: Class 101 or 102

**CLASS 101: Emma Woodhouse: "Handsome, Clever and Rich"** – City Hall, Blumer Room

*Dr. Helen Heineman, President Emerita, Framingham State University*

Jane Austen's *Emma* stands at the top of her achievements, even though she herself spoke of Emma as "a heroine whom no one but myself will much like." While the main subject of *Emma* is marriage, the book is also a detective story, full of clues and subterfuges, and ever deepening mysteries. Most of all, it's a story about the way men and women in a particular situation try to work out the eternally challenging problem of living well and finding happiness. We will use the Barnes and Noble edition of *Emma* divided into roughly four installments. For the first meeting, participants should read as far as Chapter Seventeen, Volume I.



**CLASS 102: Going to War: The President as "Commander-in-Chief"** – Main Library, Costin Room

*Dr. David Smailes, Associate Professor of Political Science, Framingham State University*

The constitutional power to determine how and when to go to war is one of the most important parts of our founding document, and yet no power has undergone more changes throughout American history. In this course, we will examine what the Founders intended in this crucial area, how the role of Congress and the President have changed over the years, and the ways presidents since 9/11 have increased their power as "Commander-in-Chief."

10:45 am - 12:15 pm

CHOOSE ONE: Class 103, 104, or 105

**CLASS 103: Popular Songs: The Art/Craft of Writing Them and Listening to Them** – Main Library, Costin Room

*Jack Perricone, Chair Emeritus, Berklee College of Music*

The elements of songs — melody, harmony, rhythm/groove, texture, lyrics, and song form will be demonstrated and discussed with original examples from our rich song literature. These songs will be stylistically diverse, ranging from country songs to electronic dance music (EDM), from Irving Berlin to Ed Sheeran. We will explore the way these elements conjoin to enhance the feelings each individual song expresses. We will listen to and discuss the different processes that contribute to the ways these songs are created, to develop a deeper perspective and appreciation of popular songs. No formal musical training is necessary.

**CLASS 104: "Losers" in American History: Exploring the Meaning of Success and Failure** – City Hall, Blumer Room

*Dr. P. Bradley Nutting, Professor Emeritus, Framingham State University*

Identifying an historical individual as a "loser" can be misleading. Some who suffer significant losses learn from their mistakes; others are unable to rebound due to character flaws or circumstances beyond their control. Lord Cornwallis lost big-time at Yorktown but went on to become a Governor-General in India. Abraham Lincoln lost a Senate race in 1856 but parlayed his loss into an ultimate win in 1860. Henry Clay lost presidential bids three times but kept his reputation as the "Great Compromiser." Richard Nixon frequently rebounded as a loser and a winner and a loser.

**CLASS 105: Making the Old New: Personal Storytelling with Traditional Material** – Amazing Things Art Center, 160 Hollis Street, Framingham

*Andrea Kamens, Storyteller*

There is a practicing community of New England storytellers working within a long tradition that honors the old by making it always new. We will create a space to listen, learn, and tell. We will build skills with storytelling games, and work collaboratively as brave tellers and open and affirmative listeners. Each participant will develop a short (6-8 minute) performance-style story of their own. *Participants will share their stories with family and friends, at the Amazing Things Art Center, on Sunday, May 3, 2020, at 2:00 pm.* (Limit: 20 participants)

12:15 - 1:15 pm

BROWN-BAG LUNCH

Afternoon Sessions

CHOOSE ONE: Class 106 or 107

1:15 - 3:15 pm

Class 106

**CLASS 106: Learning about Prints** – Danforth Art School at FSU, Maynard Building, 14 Vernon Street, Framingham

*Nan Hass Feldman, MFA*

There are many different processes for creating a print, from multi-step processes involving chemicals, to a simple transfer of a design onto paper with ink. In this course, participants will learn a bit about the history of printmaking and will have the opportunity to work with several processes to create their own set of prints. We suggest bringing a smock or apron. No experience required, all supplies provided. (Limit: 15 participants)

1:15 - 3:45 pm

Class 107

**CLASS 107: Film Series: Conflicts and Contradictions: The Role of Women in Film** – Main Library, Costin Room

*Dr. Arthur Noletti, Jr., Professor Emeritus, Framingham State University*

■ **April 7 – 3 Faces (Se Rokn, 2019; Iran). Dir. Jafar Panahi**

Panahi's latest film deals with the social restrictions that three actresses at different stages of their careers must face. 100 min. In Farsi with English subtitles.

■ **April 14 – When a Woman Ascends the Stairs (Onna ga kaidan toki, 1960). Dir. Nause Mikio**

This heartbreaking study of a bar hostess in Tokyo's Ginza district stars Takamine Hideko in one of her finest roles. 111 min. In Japanese with English subtitles.

■ **April 21 – A Woman's Life (Une Vie, 2016). Dir. Stephane Brize**

Maupassant's tale of a young aristocratic woman explores the patriarchal and moral codes of life in 19<sup>th</sup> century Normandy. 119 min. In French with English subtitles.

■ **April 28 – Wanda (1970). Dir. Barbara Loden**

Long out of circulation, this groundbreaking study stars Loden as a working class woman stranded on the outskirts of society. 103 min. In English.

