

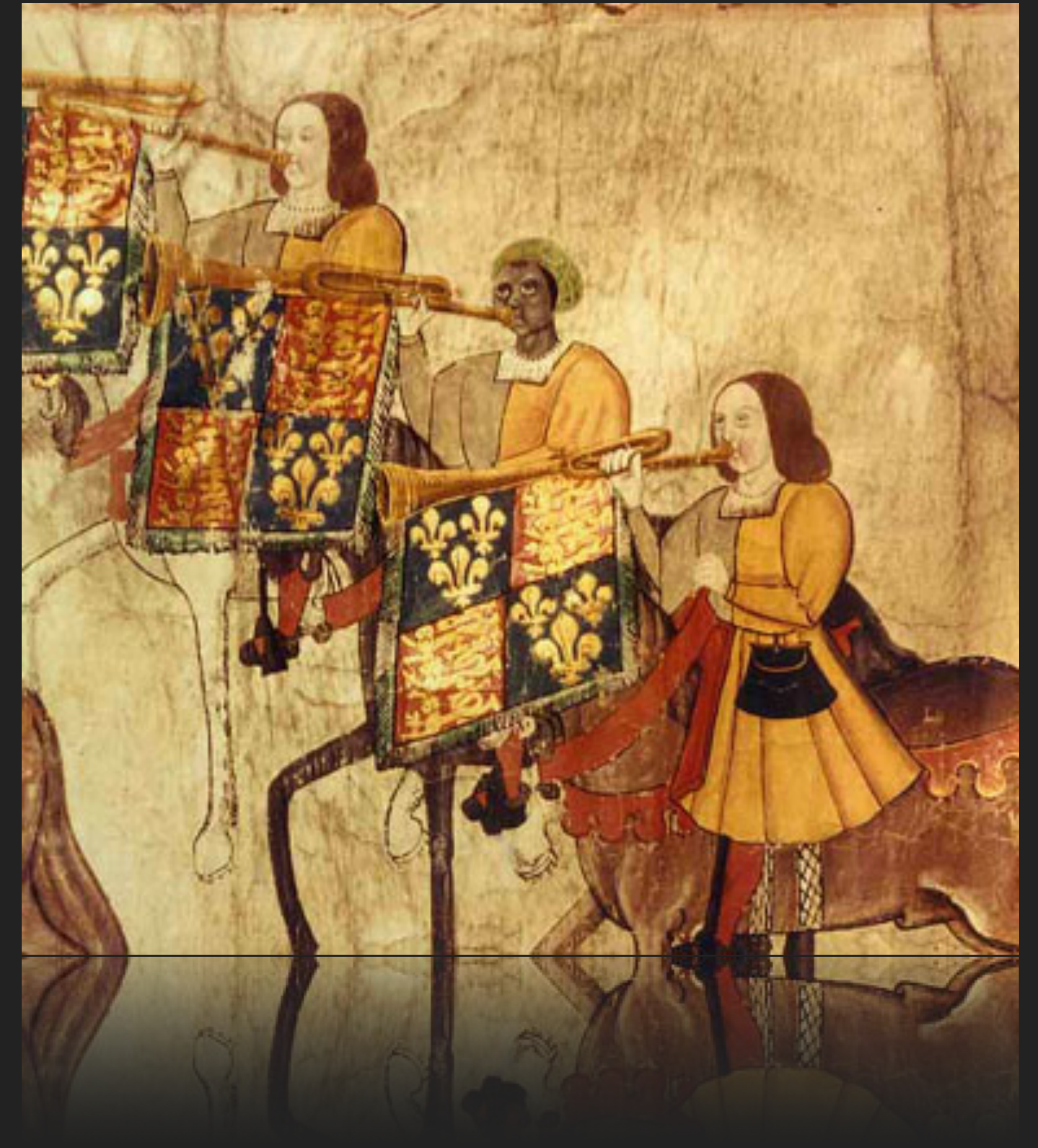
DEEP DIVE #2 WITH CASTLE OF OUR SKINS

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**GIVING THANKS**

## FIRST TO BE SEEN IN DOCUMENTATION

- ▶ Potentially arrived in England through Italy/Spain/Portugal.
- ▶ One of eight trumpeters permanently employed in King Henry VII and VIII's courts.
- ▶ First Black musician documented in Tudor England.
- ▶ Played the Tudor trumpet, something prestigious royal servants would have played.
- ▶ Received room and board; annual wage of 12 pounds; successfully petitioned for a pay raise during his tenure.





## FIRST TO PUBLISH

### VICENTE LUSITANO (APPROX. 1520 - APPROX. 1561)

- ▶ First Black Published Composer: composer of choral works, motets and madrigals
- ▶ Theorist: advocated (and won?) traditional values of diatonic, chromatic

### IGNATIUS SANCHO (APPROX. 1729 – 1780)

- ▶ Informal Education: Learned to read, write, and immersed himself in poetry and music.
- ▶ Writer: He wrote and published a Theory of Music, a set of songs, two dances, two plays, and countless letters and articles under his own name and under the pseudonym "Africanus."
- ▶ Voting: He was the first person of African origin known to have voted in Britain.



IGNATIUS SANCHO

<https://www.youtube.com/watch?v=0RRhiywl1Mc>



## A PAN-AFRICANIST PROMOTER

- Composer: Included African music traditions in his music and was very influenced by African American culture. Learned to read, write, and immersed himself in poetry and music.
- Seen as a figure of hope for Black Americans post Civil War/Reconstruction who were facing systemic political, social, and economic repression.
- Music: He wrote and published over 80 works including symphonies, opera, choral and vocal works, chamber music, and concerti.
- Hiawatha is a grand choral work with full orchestra and stands as his most celebrated work.



Samuel Coleridge-Taylor (1875 - 1912)  
by Anonymous  
Royal College of Music



<https://www.youtube.com/watch?v=S05Jd6iH0nI>

78

Tenor Solo. *Andante*

45

45

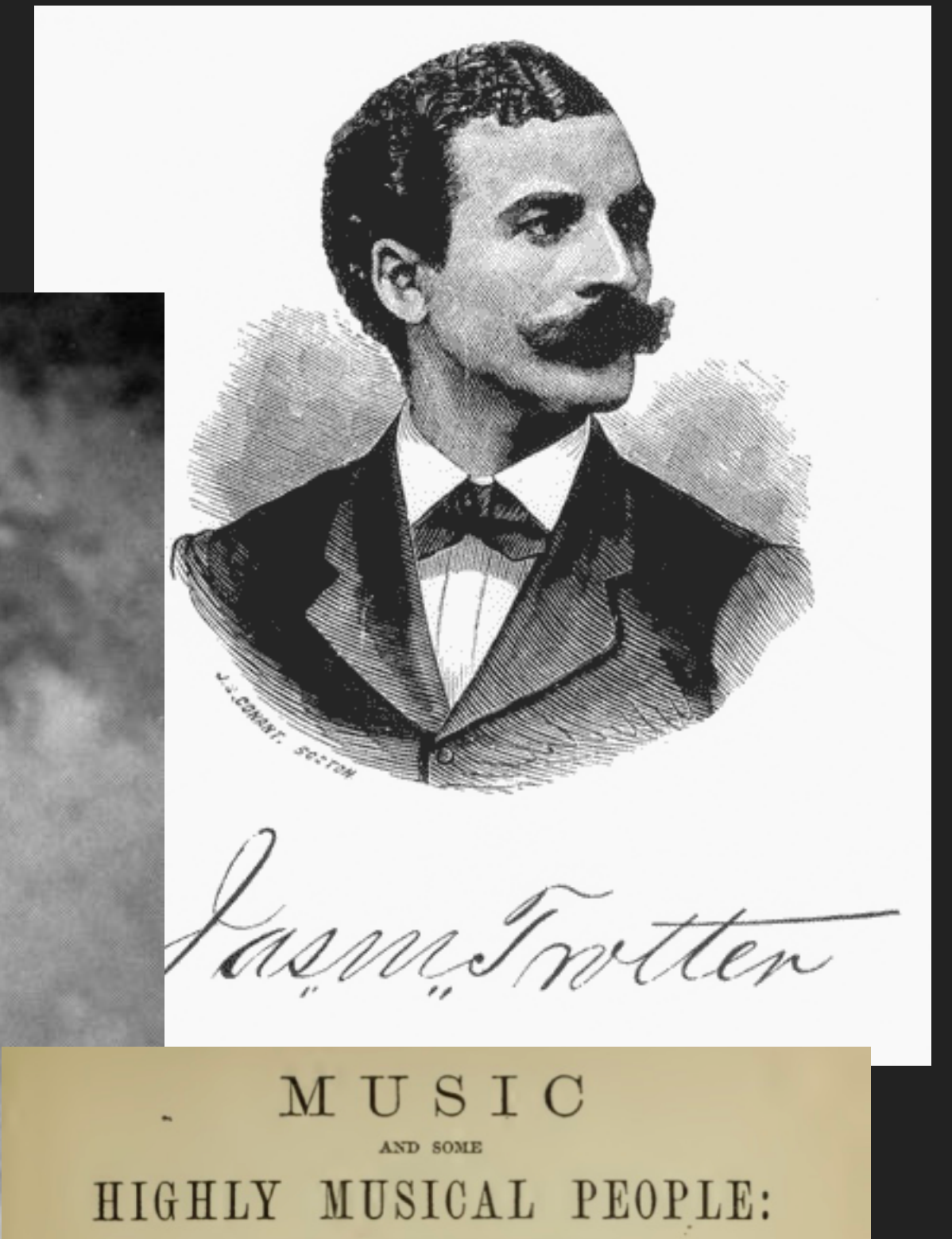
## THOSE WHO DOCUMENTED

### JAMES M. TROTTER (1842-1892)

- Born an enslaved person of mixed ethnicity in 1842
- Educator, soldier, music historian, author
- Music and Some Highly Musical People, published 1878.

### MAUD CUNEY HARE (1874-1936)

- Pianist (NEC), musicologist, writer, and activist
- Founded Allied Art Center in Boston
- Negro Musicians and Their Music, published 1936.





## DEAN OF AFRICAN AMERICAN COMPOSERS

- **Musician:** Started violin lessons at age 14 and taught himself how to play the clarinet, saxophone, oboe, double bass, cello and viola.
- **Studies:** Attended Oberlin College in 1917 and later studied with composers George Chadwick in Boston and Edgar Varese in NYC.
- **Music:** He created nearly 200 musical works including solos, chamber works, ballets, operas, and symphonies including the Afro-American Symphony. His style embraced contemporary complexities





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MEET THE BLACK COMPOSERS,  
*a Deep Dive Series with Castle of our Skins*

**Monday December 14th @ 7PM:** Singing for Freedom: the power of African American spirituals