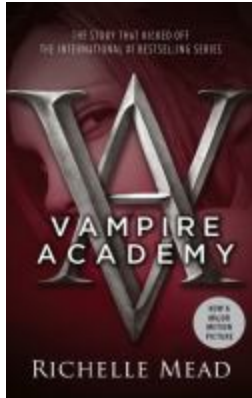


Vampires, Werewolves & Zombies

Vampires

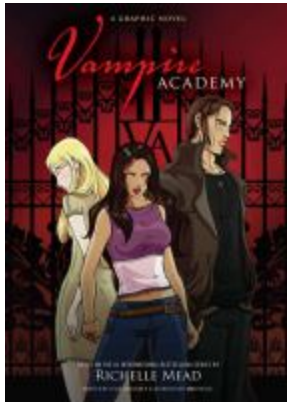


Vampire Academy by Richelle Mead

Two years after a horrible incident made them run away, vampire princess Lissa and her guardian-in-training Rose are found and returned to St. Vladimir's Academy, where one focuses on mastering magic, the other on physical training, while both try to avoid the perils of gossip, cliques, gruesome pranks, and sinister plots.

Y FICTION Mead

Recommended for Grades 9+

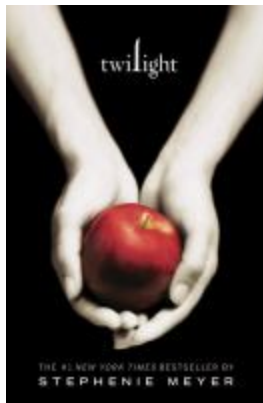


Vampire Academy: A Graphic Novel adapted by Leigh Dragoon

Retold in graphic novel format, runaway vampire princess Lissa and her guardian-in-training Rose are found and returned to St. Vladimir's Academy, where one focuses on mastering magic, the other on physical training, while both try to avoid the perils of gossip, cliques, gruesome pranks, and sinister plots.

Y GRAPHIC NOV Mead

Recommended for Grades 9+

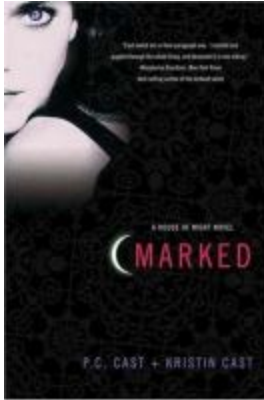


Twilight by Stephenie Meyer

When seventeen-year-old Bella leaves Phoenix to live with her father in Forks, Washington, she meets an exquisitely handsome boy at school for whom she feels an overwhelming attraction and who she comes to realize is not wholly human.

Y FICTION Meyer

Recommended for Grades 9+



Marked by P.C. Cast and Kristin Cast

The House of Night series is set in a world very much like our own, except in 16-year-old Zoey Redbird's world, vampires have always existed. In this first book in the series, Zoey enters the House of Night, a school where, after having undergone the Change, she will train to become an adult vampire--that is, if she makes it through the Change. Not all of those who are chosen do. It's tough to begin a new life, away from her parents and friends, and on top of that, Zoey finds she is no average fledgling. She has been Marked as special by the vampire Goddess, Nyx. But she is not the only fledgling at the House of Night with special powers. When she discovers that the leader of the Dark Daughters, the school's most elite club, is misusing her Goddess-given gifts, Zoey must look deep within herself for the courage to embrace her destiny--with a little help from her new vampire friends.

Y FICTION Cast

Recommended for Grades 9+

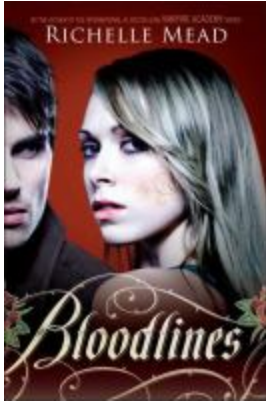


Blue Bloods by Melissa de la Cruz

When the Mayflower set sail in 1620, it carried on board the men and women who would shape America: Miles Standish; John Alden; Constance Hopkins. But some among the Pilgrims were not pure of heart; they were not escaping religious persecution. Indeed, they were not even human. They were vampires. The vampires assimilated quickly into the New World. Rising to levels of enormous power, wealth, and influence, they were the celebrated blue bloods of American society. The Blue Bloods vowed that their immortal status would remain a closely guarded secret. And they kept that secret for centuries. But now, in New York City, the secret is seeping out. Schuyler Van Alen is a sophomore at a prestigious private school. Suddenly, when she turns fifteen, there is a visible mosaic of blue veins on her arm. She starts to crave raw food and she is having flashbacks to ancient times. Then a girl from her school is found dead . . . drained of all her blood. Schuyler doesn't know what to think. Could those vampire legends really be true?

Y FICTION De la Cruz

Recommended for Grades 9+



Bloodlines by Richelle Mead

When alchemist Sydney is ordered into hiding to protect the life of Moroi princess Jill Dragomir, the last place she expects to be sent is a human private school in Palm Springs, California. But at their new school, the drama is only just beginning.

Y FICTION Mead

Recommended for Grades 9+



The Chronicles of Vladimir Tod: Eighth Grade Bites by Heather Brewer

For thirteen years, Vlad, aided by his aunt and best friend, has kept secret that he is half-vampire, but when his missing teacher is replaced by a sinister substitute, he learns that there is more to being a vampire, and to his parents' deaths, than he could have guessed.

Y FICTION Brewer

Recommended for Grades 5-8

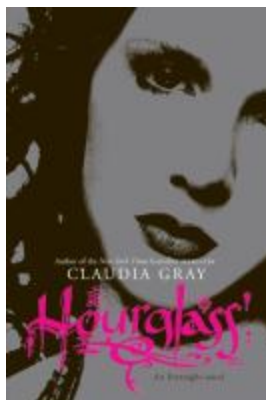


Fat Vampire: A Never Coming of Age Story by Adam Rex

After being bitten by a vampire, not only is fifteen-year-old Doug doomed eternally to be fat, but now he must also save himself from the desperate host of a public-access-cable vampire-hunting television show that is on the verge of cancellation.

Y FICTION Rex

Recommended for Grades 10+



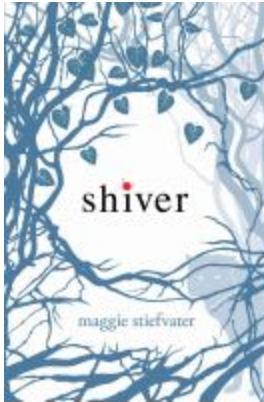
Hourglass by Claudia Gray

Star-crossed lovers Lucas and Bianca are on the run, pursued not only by Black Cross vampire hunters but also by the powerful vampires of Evernight.

Y FICTION Gray

Recommended for Grades 9+

Werewolves



Shiver by Maggie Stiefvater

In all the years she has watched the wolves in the woods behind her house, Grace has been particularly drawn to an unusual yellow-eyed wolf who, in his turn, has been watching her with increasing intensity.
Y FICTION Stiefvater

Recommended for Grades 9+



Nightshade by Andrea Cremer

Calla and Ren have been raised knowing it is their destiny to mate with one another and rule over their shape-shifting wolf pack, but when a human boy arrives and vies for Calla's heart, she is faced with a decision that could change her whole world.

Y FICTION Cremer

Recommended for Grades 10+



Diabolical by Cynthia Leitich Smith

Stuck in a mysterious New England boarding school with an assortment of secretive students, disgraced angel Zachary and his werewolf friend, Kieren, face demon dogs, a sadistic instructor, and a legendary fire-breathing monster.

Y FICTION Smith

Recommended for Grades 9+



The Frenzy by Francesca Lia Block

When she was thirteen, something terrifying and mysterious happened to Liv that she still does not understand, and now, four years later, her dark secret threatens to tear her apart from her family and her true love.
Y FICTION Block

Recommended for Grades 8+



***Once in a Full Moon* by Ellen Schreiber**

Popular seventeen-year-old Celeste finds herself falling in love with a boy from the wrong side of their small, midwestern town, even though she suspects that he is a werewolf.

Y FICTION Schreiber

Recommended for Grades 7+



***Sisters Red* by Jackson Pearce**

After a Fenris, or werewolf, killed their grandmother and almost killed them, sisters Scarlett and Rosie March devote themselves to hunting and killing the beasts that prey on teenaged girls, learning how to lure them with red cloaks and occasionally using the help of their old friend, Silas, the woodsman's son.

Y FICTION Pearce

Recommended for Grades 8+

Zombies



***Zombie Queen of Newbury High* by Amanda Ashby**

While trying to cast a love spell on her date on the eve of the senior prom, Mia inadvertently infects her entire high school class with a virus that will turn them all into zombies.

Y FICTION Ashby

Recommended for Grades 7-10



***Ashes* by Ilsa J. Bick**

Alex, a resourceful seventeen-year-old running from her incurable brain tumor, Tom, who has left the war in Afghanistan, and Ellie, an angry eight-year-old, join forces after an electromagnetic pulse sweeps through the sky and kills most of the world's population, turning some of those who remain into zombies and giving the others superhuman senses.

Y FICTION Bick

Recommended for Grades 10+

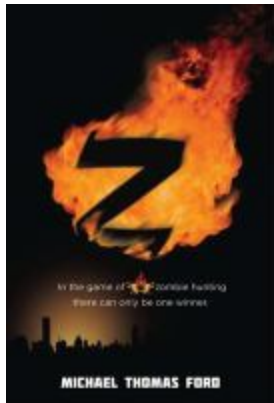


Shadows by Ilsa J. Bick

When Alex discovers that Rule is not a sanctuary, she must battle to survive against conniving adults, distrusting survivors, and the Changed, who would eat her alive.

Y FICTION Bick

Recommended for Grades 10+



Z by Michael Thomas Ford

In the year 2032, after a virus that turned people into zombies has been eradicated, Josh is invited to join an underground gaming society, where the gamers hunt zombies and the action is more dangerous than it seems.

Y FICTION Ford

Recommended for Grades 7+



The Enemy by Charlie Higson

After a disease turns everyone over sixteen into brainless, decomposing, flesh-eating creatures, a group of teenagers leave their shelter and set out of a harrowing journey across London to the safe haven of Buckingham Palace.

Y FICTION Higson

Recommended for Grades 7+



Alice in Zombieland by Gena Showalter

Alice Bell must learn to fight the undead to avenge her family and learn to trust Cole Holland who has secrets of his own.

Y FICTION Showalter

Recommended for Grades 8+

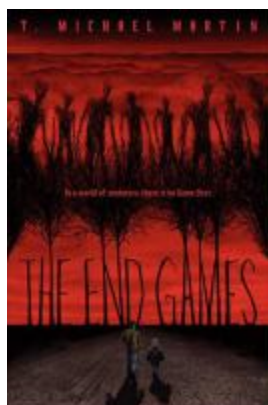


Dust & Decay by Jonathan Maberry

In post-apocalyptic America, fifteen-year-old Benny Imura and his friends set out into the great Rot & Ruin hoping to find a better future but are soon pitted against zombies, wild animals, insane murderers, and the horrors of Gameland.

Y FICTION Maberry

Recommended for Grades 8+



The End Games by T. Michael Martin

In the rural mountains of West Virginia, seventeen-year-old Michael Faris tries to protect his fragile younger brother from the horrors of the zombie apocalypse.

Y FICTION Martin

Recommended for Grades 9+



Unforsaken by Sophie Littlefield

Having learned that she has powers both to heal people and to create zombies, sixteen-year-old Hailey is trying to lead a fairly normal life with her brother and aunt in Milwaukee, but when she attempts to contact her boyfriend, she brings dangerous villains--both alive and undead--to her doorstep.

Y FICTION Littlefield

Recommended for Grades 9+



The Forest of Hands and Teeth by Carrie Ryan

Through twists and turns of fate, orphaned Mary seeks knowledge of life, love, and especially what lies beyond her walled village and the surrounding forest, where dwell the unconsecrated, aggressive flesh-eating people who were once dead.

Y FICTION Ryan

Recommended for Grades 9+