Race and Racism in America

Items Purchased by the Friends of the Framingham Library

**Books**

**How to Be an Antiracist by Ibram X. Kendi**

eBook - <https://minuteman.overdrive.com/media/4591699?cid=1087035>

eAudiobook - <https://minuteman.overdrive.com/media/3994914?cid=1087035>

Print book - [https://find.minlib.net/iii/encore/record/C\_\_Rb3850987](https://find.minlib.net/iii/encore/record/C__Rb3861244)

The only way to undo racism is to consistently identify and describe it -- and then dismantle it." Ibram X. Kendi's concept of antiracism reenergizes and reshapes the conversation about racial justice in America -- but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. In How to Be an Antiracist, Kendi asks us to think about what an antiracist society might look like, and how we can play an active role in building it. In this book, Kendi weaves an electrifying combination of ethics, history, law, and science, bringing it all together with an engaging personal narrative of his own awakening to antiracism. How to Be an Antiracist is an essential work for anyone who wants to go beyond an awareness of racism to the next step: contributing to the formation of a truly just and equitable society.

**Stamped from the Beginning: The Definitive History of Racist Ideas in America by Ibram X. Kendi**

eBook - <https://minuteman.overdrive.com/media/2528155?cid=1087035>

eAudiobook - <https://minuteman.overdrive.com/media/3202283?cid=1087035>

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Americans like to insist that we are living in a postracial, color-blind society. In fact, racist thought is alive and well; it has simply become more sophisticated and more insidious. And as award-winning historian Ibram X. Kendi argues in *Stamped from the Beginning*, racist ideas in this country have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-Black racist ideas and their staggering power over the course of American history. Stamped from the Beginning uses the lives of five major American intellectuals to offer a window into the contentious debates between assimilationists and segregationists and between racists and antiracists. From Puritan minister Cotton Mather to Thomas Jefferson, from fiery abolitionist William Lloyd Garrison to brilliant scholar W. E. B. Du Bois to legendary anti-prison activist Angela Davis, Kendi shows how and why some of our leading proslavery and pro-civil rights thinkers have challenged or helped cement racist ideas in America. As Kendi provocatively illustrates, racist thinking did not arise from ignorance or hatred. Racist ideas were created and popularized in an effort to defend deeply entrenched discriminatory policies and to rationalize the nation's racial inequities in everything from wealth to health. While racist ideas are easily produced and easily consumed, they can also be discredited. In shedding much-needed light on the murky history of racist ideas, Stamped from the Beginning offers us the tools we need to expose them--and in the process, gives us reason to hope.

**Me and White Supremacy: Combat Racism, Change the World, and Become a Good Ancestor by Layla F. Saad**

Based on the viral Instagram challenge that captivated participants worldwide, *Me and White Supremacy* takes readers on a 28-day journey of how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too.

eBook - <https://minuteman.overdrive.com/media/5008327?cid=1087035>

eAudiobook - <https://minuteman.overdrive.com/media/5008327>

Print book -

<https://find.minlib.net/iii/encore/record/C__Rb3886114>

**White Fragility: Why It's So Hard for White People to Talk About Racism by Robin DiAngelo**

The *New York Times* best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality.

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Print book -

<https://find.minlib.net/iii/encore/record/C__Rb3732407>

**Between the World and Me by Ta-Nehisi Coates**

For Ta-Nehisi Coates, history has always been personal. At every stage of his life, he's sought in his explorations of history answers to the mysteries that surrounded him--most urgently, why he, and other black people he knew, seemed to live in fear ... In [this book], Coates takes readers along on his journey through America's history of race and its contemporary resonances through a series of awakenings--moments when he discovered some new truth about our long, tangled history of race, whether through his myth-busting professors at Howard University, a trip to a Civil War battlefield with a rogue historian, a journey to Chicago's South Side to visit aging survivors of 20th century America's 'long war on black people,' or a visit with the mother of a beloved friend who was shot down by the police.

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**The Fire Next Time by James Baldwin**

A national bestseller when it first appeared in 1963, *The Fire Next Time* galvanized the nation and gave passionate voice to the emerging civil rights movement. At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by *The New York Times Book Review* as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose," *The Fire Next Time* stands as a classic of our literature.

eBook - <https://minuteman.overdrive.com/media/1377488?cid=1087035>

eAudiobook - <https://minuteman.overdrive.com/media/149888?cid=1087035>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb1461722>

**The Fire This Time: A New Generation Speaks about Race by Jesmyn Ward**

National Book Award-winner Jesmyn Ward takes James Baldwin's 1963 examination of race in America, *The Fire Next Time*, as a jumping off point for this groundbreaking collection of essays and poems about race from the most important voices of her generation and our time. In light of recent tragedies and widespread protests across the nation, The Progressive magazine republished one of its most famous pieces: James Baldwin's 1962 "Letter to My Nephew," which was later published in his landmark book, The Fire Next Time. Addressing his fifteen-year-old namesake on the one hundredth anniversary of the Emancipation Proclamation, Baldwin wrote: "You know and I know, that the country is celebrating one hundred years of freedom one hundred years too soon." Award-winning author Jesmyn Ward knows that Baldwin's words ring as true as ever today. In response, she has gathered short essays, memoir, and a few essential poems to engage the question of race in the United States. And she has turned to some of her generation's most original thinkers and writers to give voice to their concerns. *The Fire This Time* is divided into three parts that shine a light on the darkest corners of our history, wrestle with our current predicament, and envision a better future. Of the eighteen pieces, ten were written specifically for this volume. In the fifty-odd years since Baldwin's essay was published, entire generations have dared everything and made significant progress. But the idea that we are living in the post-Civil Rights era, that we are a "post-racial" society is an inaccurate and harmful reflection of a truth the country must confront. Baldwin's "fire next time" is now upon us, and it needs to be talked about. Contributors include Carol Anderson, Jericho Brown, Garnette Cadogan, Edwidge Danticat, Rachel Kaadzi Ghansah, Mitchell S. Jackson, Honoree Jeffers, Kima Jones, Kiese Laymon, Daniel Jose Older, Emily Raboteau, Claudia Rankine, Clint Smith, Natasha Trethewey, Wendy S. Walters, Isabel Wilkerson, and Kevin Young.

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**They Can't Kill Us All: The Story of the Struggle for Black Lives by Wesley Lowery**

A behind-the-scenes account of the Black Lives Matter movement shares insights into the young men and women behind it, citing the racially charged controversies that have motivated members and the economic, political, and personal histories that inform its purpose.

eBook - <https://minuteman.overdrive.com/media/2619721>

eAudiobook - <https://minuteman.overdrive.com/media/2842882>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb3526182>

**Minor Feelings: An Asian American Reckoning by Cathy Park Hong**

Asian Americans inhabit a purgatorial status: neither white enough nor black enough, unmentioned in most conversations about racial identity. In the popular imagination, Asian Americans are all high-achieving professionals. But in reality, this is the most economically divided group in the country, a tenuous alliance of people with roots from South Asia to East Asia to the Pacific Islands, from tech millionaires to service industry laborers. How do we speak honestly about the Asian American condition--if such a thing exists? Poet and essayist Cathy Park Hong fearlessly and provocatively confronts this thorny subject, blending memoir, cultural criticism, and history to expose the truth of racialized consciousness in America. Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality--when you believe the lies you're told about your own racial identity. With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and artmaking, and to family and female friendship. A radically honest work of art, Minor Feelings forms a portrait of one Asian American psyche--and of a writer's search to both uncover and speak the truth.

eBook - <https://minuteman.overdrive.com/media/4907110?cid=1087035>

eAudiobook - <https://minuteman.overdrive.com/media/4867001?cid=1087035>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb3894532>

**I Know Why the Caged Bird Sings by Maya Angelou**

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide.

Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned.

Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read.

eBook - <https://minuteman.overdrive.com/media/215695?cid=1087035>

eAudiobook - <https://minuteman.overdrive.com/media/343092?cid=1087035>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb2076105>

**The New Jim Crow by Michelle Alexander**

Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora. A tenth-anniversary edition of the iconic bestseller--"one of the most influential books of the past 20 years," according to the Chronicle of Higher Education--with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." --Adam Shatz, London Review of Books. Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new $100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham News proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

eBook - <https://minuteman.overdrive.com/media/711736?cid=1087035>

eAudiobook - <https://minuteman.overdrive.com/media/2398150>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb3886577>

**Hood Feminism: Notes from the Women that a Movement Forgot by Mikki Kendall**

A collection of essays taking aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women.

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**I'm Still Here: Black Dignity in a World Made for Whiteness by Austin Channing Brown**

The author's first encounter with a racialized America came at age seven, when her parents told her they named her Austin to deceive future employers into thinking she was a white man. She grew up in majority-white schools, organizations, and churches, and has spent her life navigating America's racial divide as a writer, a speaker, and an expert helping organizations practice genuine inclusion. While so many institutions claim to value diversity in their mission statements, many fall short of matching actions to words. Brown highlights how white middle-class evangelicalism has participated in the rise of racial hostility, and encourages the reader to confront apathy and recognize God's ongoing work in the world.

eBook - <https://minuteman.overdrive.com/media/3650463?cid=1087035>

eAudiobook - <https://minuteman.overdrive.com/media/3368464?cid=1087035>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb3740632>

**So You Want to Talk About Race by Ijeoma Oluo**

Widespread reporting on aspects of white supremacy--from police brutality to the mass incarceration of Black Americans--has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair--and how do you make it right? How do you explain white privilege to your white, privileged friend?

In So You Want to Talk About Race, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life.

eBook - <https://minuteman.overdrive.com/media/3296528?cid=1087035>

eAudiobook - <https://minuteman.overdrive.com/media/3444426?cid=1087035>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb3866100>

**When They Call You a Terrorist: A Black Lives Matter Memoir by Patrisse Khan-Cullors**

A memoir by the co-founder of the Black Lives Matter movement explains the movement's position of love, humanity, and justice, challenging perspectives that have negatively labeled the movement's activists while calling for essential political changes.

eBook – <https://minuteman.overdrive.com/media/3302290?cid=1087035>

eAudiobook - <https://minuteman.overdrive.com/media/3284604?cid=1087035>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb3670946>

**Citizen: An American Lyric by Claudia Rankine**

Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV--everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named 'post-race' society.

eBook - <https://minuteman.overdrive.com/media/1903693?cid=1087035>

eAudiobook - <https://minuteman.overdrive.com/media/2191688?cid=1087035>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb3175085>

**Why I'm No Longer Talking to White People About Race by Reni Eddo-Lodge**

In 2014, award-winning journalist Reni Eddo-Lodge wrote on her blog about her frustration with the way that discussions of race and racism in Britain were being led by those who weren't affected by it. Her words hit a nerve. The post went viral and comments flooded in from others desperate to speak up about their own experiences. Galvanised, she decided to dig into the source of these feelings. Exploring issues from eradicated black history to the inextricable link between class and race, Reni Eddo-Lodge has written a searing, illuminating, absolutely necessary examination of what it is to be a person of colour in Britain today.

eBook - <https://minuteman.overdrive.com/media/3297217>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb3681982>

**Why Are All the Black Kids Sitting Together in the Cafeteria? And Other Conversations About Race by Beverly Daniel Tatum**

The classic, bestselling book on the psychology of racism -- now fully revised and updated. Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America.

eBook - <https://minuteman.overdrive.com/media/3274246?cid=1087035>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb3663573>

**Biased : uncovering the hidden prejudice that shapes what we see, think, and do, by Jennifer L. Eberhardt**

Solitary by Albert Woodfox

The unforgettable life story of a man who served more than four decades in solitary confinement--in a 6-foot by 9-foot cell, 23 hours a day, in notorious Angola prison in Louisiana--for a crime he did not commit. That Albert Woodfox survived was, in itself, a feat of extraordinary endurance against the violence and deprivation he faced daily. That he was able to emerge from his odyssey within America's prison and judicial systems with his humanity and sense of hope for the future intact is a triumph of the human spirit, and makes his book a clarion call to reform the inhumanity of solitary confinement in the United States and around the world. Arrested often as a teenager in New Orleans, Albert was behind bars in his early twenties when he was inspired to join the Black Panther Party because of its social commitment and code of living. He was serving a 50-year sentence in Angola prison in Louisiana for armed robbery when on April 17, 1972, a white guard was killed. Albert and another member of the Panthers were immediately accused of the crime and put in solitary confinement by the warden. Without a shred of actual evidence against them, their trial was a sham of justice that gave them life sentences in solitary. Decades passed before Albert gained a lawyer of consequence; even so, sixteen more years and multiple appeals were needed before he was finally released in February 2016. Remarkably self-aware that anger or bitterness would have destroyed him in solitary confinement, sustained by the shared solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the grinding inhumanity and corruption that effectively held them for decades as political prisoners. Albert survived to give us Solitary, a chronicle of rare power and humanity that proves the better spirits of our nature can thrive against any odds.

eBook - <https://minuteman.overdrive.com/media/4525445?cid=1087035>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb3802229>

Kanopy Videos - https://framinghamlibrary.kanopy.com/category/49044

I Am Not Your Negro - James Baldwin and Race in America
<https://framinghamlibrary.kanopy.com/video/i-am-not-your-negro>

An Oscar-nominated documentary narrated by Samuel L. Jackson, I Am Not Your Negro explores the continued peril America faces from institutionalized racism.

**Resources for Teens**

**Stamped--Racism, Antiracism, and You: A Remix of the National Book Award-winning Stamped from the Beginning** by Jason Reynolds and Ibram X. Kendi

The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. Racist ideas are woven into the fabric of this country, and the first step to building an antiracist America is acknowledging America's racist past and present. This book takes you on that journey, showing how racist ideas started and were spread, and how they can be discredited.

eBook - <https://minuteman.overdrive.com/media/4897482?cid=1087035>

eAudiobook - <https://minuteman.overdrive.com/media/5358206?cid=1087035>

Print Book - <https://find.minlib.net/iii/encore/record/C__Rb3873204>

**Brown Girl Dreaming by Jacqueline Woodson**

Jacqueline Woodson, the acclaimed author of *Another Brooklyn*, tells the moving story of her childhood in mesmerizing verse.

Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.

eBook - <https://minuteman.overdrive.com/media/1896245>

eAudiobook – <https://minuteman.overdrive.com/media/1581561>

Print book - <https://find.minlib.net/iii/encore/record/C__Rb3176857>

Resources for Children

**That is My Dream! by Langston Hughes and Daniel Miyares**

“Dream Variation," one of Langston Hughes's most celebrated poems, about the dream of a world free of discrimination and racial prejudice, is now a picture book stunningly illustrated by Daniel Miyares.. An African-American boy faces the harsh reality of segregation and racial prejudice, but he dreams of a different life--one full of freedom, hope, and wild possibility, where he can fling his arms wide in the face of the sun.

<https://find.minlib.net/iii/encore/record/C__Rb3677984>

**Sulwe by Lupita Nyong’o, Illustrated by Vashti Harrison**

When five-year-old Sulwe's classmates make fun of her dark skin, she tries lightening herself to no avail, but her encounter with a shooting star helps her understand there is beauty in every shade.

<https://find.minlib.net/iii/encore/record/C__Rb3860785>

**The Day You Begin by Jacqueline Woodson, Illustrated by Rafael López**

Other students laugh when Rigoberto, an immigrant from Venezuela, introduces himself but later, he meets Angelina and discovers that he is not the only one who feels like an outsider.

<https://find.minlib.net/iii/encore/record/C__Rb3767571>

**Last Stop on Market Street by Matt de la Peña, Illustrated by Christian Robinson**

A young boy, CJ, rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things.

<https://find.minlib.net/iii/encore/record/C__Rb3204642>

**Of Thee I Sing by Barack Obama, Illustrated by Loren Long**

In this tender, beautiful letter to his daughters, President Barack Obama has written a moving tribute to thirteen groundbreaking Americans and the ideals that have shaped our nation. From the artistry of Georgia O'Keeffe, to the courage of Jackie Robinson, to the patriotism of George Washington, President Obama sees the traits of these heroes within his own children, and within all of America's children.

<https://find.minlib.net/iii/encore/record/C__Rb2863126>

**All Are Welcome by Alexandra Penfold, Illustrated by Suzanne Kaufman**

A warm, welcoming picture book that celebrates diversity and gives encouragement and support to all kids.

Follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where kids in patkas, hijabs, and yarmulkes play side-by-side with friends in baseball caps. A school where students grow and learn from each other's traditions and the whole community gathers to celebrate the Lunar New Year.

All Are Welcome lets young children know that no matter what, they have a place, they have a space, they are welcome in their school.

<https://find.minlib.net/iii/encore/record/C__Rb3756686>

**AntiRacist Baby by Dr. Ibram X Kendi, Illustrated by Ashley Lukashevsky**

eBook: <https://find.minlib.net/iii/encore/record/C__Rb3922598>

**We’re Different, We’re the Same by Bobbi Kates and Sesame Street, Illustrated by Joe Mathieu**

eBook: <https://find.minlib.net/iii/encore/record/C__Rb3921561>