

Adventures in Lifelong Learning - Fall 2018 -

Make Tuesdays your day to explore, discover
and make new friends!

October 2, 9, 16, 23; the makeup date is October 30.

REGISTRATION IS OPEN TO ALL

MEMBERSHIP LEVELS:

BASIC LEVEL - \$60 (Fall session only)

SUPPORTER* - \$150 per person or \$250 per couple

PLATINUM* - \$500+

* Includes two consecutive sessions, January Intersession, and the Appreciation event.

Register for classes and pay online at: www.framinghamlibrary.org/adventures.

If you are using a paper registration form, please mail it and your check (**payable to FSU Foundation**) to: Adventures, Office of Continuing Education, Framingham State University, 100 State Street, PO Box 9101, Framingham, MA 01701. CASH WILL NOT BE ACCEPTED.

MEMBER REGISTRATION BEGINS ON THURSDAY, September 6.

The Adventures Program Coordinator will be onsite at the Framingham Public Library on September 6 to aid in the registration process from 11:00am-1:00pm.

We encourage members to pay/register online by SUNDAY, September 23.

NON-MEMBER REGISTRATION BEGINS ON MONDAY, September 24.

Adventures in Lifelong Learning is generously supported in part by supporters and membership fees. We also thank the Framingham Cultural Council and Massachusetts Cultural Council for their financial support.

Membership fees are optional, but are critical to sustain the program. Members are given priority registration for classes.



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State University

8:30-8:55am - Coffee and Pastries

9:00-10:30am - CHOOSE ONE: Class 101, 102, or 103

◆ **CLASS 101: *Anna Karenina*: A Novel of Love and Passion – City Hall, Ablondi Room**

Dr. Helen Heineman, President Emerita, Framingham State University

In 1887, the great British literary critic Matthew Arnold declared that Russian novels had “great powers for evoking and enriching a literature.” As his model, he chose *Anna Karenina*, not as “a work of art,” but as a “piece of life.” In Tolstoy, as in Shakespeare, passion is always dangerous. But equally fatal is instinct wholly subordinated to reason. *Anna Karenina* had engrossed D.H. Lawrence in his student days, when he considered it the greatest novel ever written. Later, he rejected Tolstoy’s views, especially his treatment of Anna, and attempted a correction in his own great novel, *Women in Love*. This fall, participants will read Tolstoy’s *Anna Karenina*, followed by a spring session on Lawrence’s *Women in Love*. Both novels are available in the Barnes and Noble editions, and will be read in four installments.

◆ **CLASS 102: Heroes, Villains, and Radicals: Four Fascinating American Women – Main Library, Costin Room**

Dr. Kate Clifford Larson, Author

Women’s lives and contributions are often obscured in our celebration of history. This class will explore the lives of four American women. What they shared in common was an ability to transcend discrimination and restrictions based on gender and race. We’ll begin with Emma Summers, a young piano teacher who amassed a fortune investing in oil in Los Angeles during the 1890s and who struggled to survive in a male-dominated world. Next, we’ll explore the secret world of Communist spy Judith Copeland, a young, bright, Justice Department employee recruited by Russia after World War II. In the third week, we will learn about Fannie Lou Hamer, an activist whose fight for basic human and political rights changed the course of the Civil Rights movement in the 1960s. Lastly, we will look at the life of Mary Bliss Parsons, a cantankerous colonial woman in Springfield, MA, accused of witchcraft three times in the late 1600s.

◆ **CLASS 103: World War I: A Century’s Perspective – City Hall, Blumer Room**

Dr. Jon Huibregste, Professor of History, Framingham State University

As we near the conclusion of World War I’s 100th anniversary, we will examine The Great War from a contemporary perspective, with particular emphasis on the role of the United States, both before and after it entered the conflagration in April 1917. We will discuss what American participation meant on both the battle front and on the home front. Finally, we will look at some of the ways the war has affected history during the last century.

10:45am-12:15pm - CHOOSE ONE: Class 104 or 105

◆ **CLASS 104: Freedom’s Ferment: Reformers and Revivalists in Antebellum America – City Hall, Blumer Room**

Dr. Brad Nutting, Professor Emeritus of History, Framingham State University

The period following the “victorious” War of 1812 (1820-1860) witnessed the emergence of a galaxy of reform movements, utopian communities, and new religious denominations. Panacea reformers (like temperance advocates) focused on one reform exclusively, cluster reformers like Horace Mann combined interests, and universal reformers juggled many reforms, often simultaneously. Utopian communities dotted the Massachusetts landscape. Framingham, home to the Normal School and Harmony Grove, was itself the site of notable reformist activity. Soon the anti-slavery cause came to dwarf all other reforms, leading the Southern states to recognize that their way of life was in danger, and that civil war was on the horizon.

◆ **CLASS 105: Opera Appreciation Series – Main Library, Costin Room**

Ron Williams, Lyric Baritone

Class participants will be guided in the exploration of opera, its history and customs, and how it has become an icon in popular culture. We'll begin the journey with opera masterpieces *Don Giovanni* by Mozart and the tragic *Madame Butterfly* by Puccini, followed by *Rigoletto* by Verdi and *The Flying Dutchmen* by Wagner in weeks 3 and 4. Each class includes an overview and discussion of the opera and composer, followed by viewing and listening to edited versions of the opera.

12:15-1:15pm - Lunch Period

Afternoon Sessions - CHOOSE ONE: Class 106 or 107

1:15-3:15pm - Class 106

◆ **CLASS 106: Cross Purposes: Function and Reaction in Art – Christa McAuliffe Branch, Community Room**

Elissa Chase, Lecturer in Art History, Assumption College and Clark University

What is the function of art? How does art reflect its social and political surroundings? How do works of art from the ancient world compare in their function and purpose to the art of the 20th and 21st century? Through illustrated lectures and in-class discussions, we will consider what purposes art serves, why it changes, and how artistic change is linked to political and social developments. The first pairing will consider the function of art looking at the ancient Egyptians in one lecture and modern/contemporary art in the second. The final two lectures will focus on the use of rationality in art by the ancient Greeks and the use of irrationality in art movements after WWI.

1:15-3:45pm - Class 107

◆ **CLASS 107: Film Series: Fables for Our Times – Main Library, Costin Room**

Dr. Arthur Nolletti, Jr., Professor Emeritus, Framingham State University

The following four films are moral tales that draw their meaning and inspiration from character, dramatic action, and a consummate use of cinematic means.

Oct. 2: *Sweet Bean* (dir. Kawase Naomi; Japan; 2015)

Comedy-drama focusing on a 76-year old woman, who reveals the secret of her perfect sweet bean paste to a baker she befriends. *Japanese with English subtitles. 113 mins.*

Oct. 9: *L'Argent* (dir. Robert Bresson; France; 1983)

A young truck driver unwittingly passes a counterfeit bill, setting off a chain of events that precipitates tragedy. *French with English subtitles. 84 mins.*

Oct. 16: *Police, Adjective* (dir. Corneliu Porumboiu; Romania; 2009)

A young undercover cop suffers a crisis of conscience when he is forced to arrest a teenage boy for selling hashish. *Romanian with English subtitles. 115 mins.*

Oct. 23: *The Other Side of Hope* (dir. Aki Kaurismaki; Finland; 2017)

Combining drama and deadpan humor, this film follows the lives of an older Finnish man who opens a restaurant, and a Syrian refugee seeking asylum in Helsinki. *Finnish, Arabic, Swedish, and Japanese with English subtitles. 98 mins.*

Important Information for Students

Visit www.framinghamlibrary.org/adventures for information about the program.

- ◆ **REGISTRATION CONFIRMATIONS** will be emailed or mailed before classes begin.
- ◆ **MEMBERS** are encouraged to register as soon as possible.
- ◆ **CLASS SIZE** is limited by the size of the classroom.
- ◆ **LUNCH – 12:15-1:15pm** – The Costin Room and tables in the lobby are available if you bring a brown bag lunch.
- ◆ **PARKING** – Please plan to park at the Main Library parking lot, on the streets around the Library, or in the parking lot at St. Stephen's Parish for classes at the Main Library or at City Hall. Parking is available at the Christa McAuliffe Branch Library for those registered for a class at that location.
- ◆ **CANCELLATIONS** – You will be informed by email or phone on the day before class day if classes are to be canceled. You may also call 508-532-5570 after 7:30am on class day for a message concerning Library closure.
- ◆ **QUESTIONS** – email Tricia Paolucci, Adventures Program Coordinator, at lifelonglearning@framingham.edu, or call FSU at 508-626-4603.

Adventures in Lifelong Learning reserves the right to use any photograph/video taken at any Adventures class, without the expressed written permission of those included within the photograph/video.

The John L. Heineman Intersession

THE RENAISSANCE – Main Library, Costin Room

Dr. Helen Heineman, Dr. Erika Schneider, and Dr. Bridgette Sheridan

Classes will be held on FRIDAYS on the following dates: January 25, February 1, and February 8, 2019 (makeup date February 22), from 10 am to 2 pm (lunch break 12 pm to 1 pm). Participants should plan to attend all three classes on each class day. Registration for Intersession will be held in December 2018; more information will be coming in late fall.

We thank Framingham City Hall for the generous use of their facilities.

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